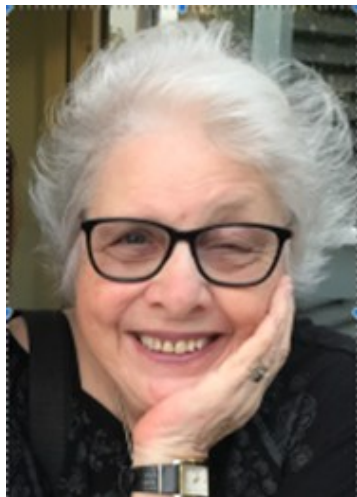




eNews

May 2026

Connecting Seniors to Lifelong Learning



From the President Des Taylor

Hello all.

We now start our last Term in both Adelaide St. and Creek St. There will be no more classes in these venues after the end of this Term. In Term 3 all

classes will be at 288 Edward St. Level 3.

Looking Forward -- Looking Back

We are looking forward to moving to our new venue at 288 Edward St. which will open for Term 3 classes on Monday 13 July. It is an exciting time for U3A as we look toward the future and think of the opportunities and experiences yet to come. At the same time we look back with nostalgia at our time at Adelaide St and before that Creek St. We smile when we think of the chats over coffee, the new friends we have made, the experiences we have shared, the knowledge and skills we have gained. We remember the time when we moved briefly to Queen St and carried the chairs up the footpath ourselves. (We'll have a Moving Specialist do the job this time.) We remember 2020 when U3A closed because of Covid but the resilience of our tutors and members meant we could move almost immediately to Online classes using Zoom. I was proud of you all. You took up the challenge and we kept classes going. Many U3As in Australia did not.

We have had a wonderful 10 years at Adelaide St, but our class numbers are growing and we need more space going forward.

Creek St opened for classes in mid-2011. Previously we were using space at South Brisbane which many members had difficulty reaching on public transport. This was my introduction to U3A classes. The President at the time, Ray Bricknell, organised the purchase of 97 Creek St with the support of members. It gave us a permanent home for the first time. We soon outgrew it but it gave us a base in the city and will be remembered happily by many. We are hoping to sell Creek St now and the funds will give us a strong financial base going into the future. I have gone back through the photo archives and there is a collection of photos on the next page. So many familiar faces and good times. The photos range from 2012 to the present. Of course there weren't any for 2020.

AGM

The AGM was held on the 15th April. Thank you to all who attended. We farewell Sharyn Johns and John Galligan from the Management Committee. We will miss them, but I wish to thank them both for their contribution to U3A and for their support and wish them all the very best for the future. We welcome 2 new Management Committee members - Kristen Sharpe will be the new Vice President and Deborah Peach will also join us. We are very lucky to have them. Both have extensive experience in Educational Institutions.

Regards,

Des

U3A Brisbane.....Looking Back

2012 - 2026



University of Queensland (UQ) Event



The first UQ Talk for this year will be a Light Lunch followed by a presentation by Emeritus Professor Richard Fotheringham.

Title: *Memoir and Biography: Evidence of a Life or Publicity for it?*

Biography promises truth but often blurs into fiction, shaped by performance, omission and

self-mythologising. This talk examines that tension through two contrasting lives: Jenny Howard, who carefully fabricated her public story, and Joy Nichols, whose unpublished memoirs expose a reality that conflicts with her public image. Drawing on research for the *Australian Dictionary of Biography*, the presentation will reflect on how lives are written - and miswritten - and share recordings from both singers.

When: Wednesday 10 June

Where: UQ Atrium, 308 Queen St.

Time: 12:30 pm - 2:30 pm.

Cost: \$35 (includes lunch)

Professor Fotheringham will start his presentation at 1:30pm.

Book through UQ:

[Register and Pay](#)

Queensland University of Technology (QUT) Workshop

QUT are organising a series of FREE Workshops at U3A Adelaide St.



This is the second workshop in this series, following the first session which was held on 24 April. It is not necessary to have attended the first event.

- Learn something interesting
- Share your own experiences
- Hear how others approach daily life
- Meet new people in a friendly setting

[Register for this Event](#)

Workshop 2 - Simple Ways to Organise Everyday Activities with Lakkhana Perera

When: Friday 22 May

Where: U3A Room 13, 232 Adelaide St

Time: 9:30am - 11:00 am

Capacity: 16



From the Districts Manager

Rod McLary

If you are still looking for a class for Term 2 and beyond, here are a few to consider. More information about each of these classes will be found on the U3A website.

P08 Digital photography – beyond point and shoot

Want to move beyond full auto point-and-shoot?

Become a better photographer by learning your camera's creative settings and how best to use them to improve your images.

Cameras must be either DSLR or mirrorless with interchangeable lenses or advanced bridge cameras with fixed lenses.

Please provide camera details (make and model)

when enrolling to ensure your camera is suitable.

B29 Introduction to lawn bowls

Lawn bowls is a low-impact, therapeutic exercise that can improve fitness, coordination and confidence and it's fun!

Use club bowls or bring your own during the course.

Bowling arms available if needed. Barefoot or joggers.

S01 Electric vehicles 101

All the basics of EV ownership are included in the one class, which is repeated approximately two-monthly, so attend more than once if you wish.

At the end of the class we will inspect the EV fast chargers and learn how to use them.

You will be able to view EVs while they charge and you may be able to speak with other EV owners.

The next class will be on **Friday 8 May at 10:30 until 12:30**, and will be at the Gasworks Plaza shopping centre, Skyring Terrace, Newstead.

– Rod McLary

Special presentation 1: A dummy's guide to artificial intelligence: the good, the bad and the ugly.

Thursday 7 May 2026 at 1.15pm. 232 Adelaide St

- The presentation will cover – AI technology, chip making and data centres and their costs
- Share-market implications
- The use and abuse of AI
- Limits to the use of AI
- Employment and city implications of AI.

The presenter is Derek Kemp, an economist holding numerous degrees including a Master of Business Administration and a Post-Graduate Diploma in Applied Economics. He is a former academic, having taught university courses in Geography, Town planning and Economic development. And he's also a Tutor with U3A Brisbane.

Derek established and ran the Queensland State Government's first Economic Development Programs throughout this state. He then established his own economic development and town planning business, working throughout Australia, New Zealand over the past 25 years.



He has had a long-standing interest in the Australian financial, property, mining and share markets, and manages his own family's investments.

[Register for this Event](#)

Special Presentation 2

Hearing care and brain health

Friday 22 May at 1.15pm. 232 Adelaide St.

In this presentation, audiologist Reese Cooper explores –

- the physical and mental effects of untreated hearing loss
- how to overcome common barriers to treatment
- why proactive hearing care is vital to lifelong brain health.

Reese holds a Master of Audiology Studies from the University of Queensland, where his thesis focused on the suitability and readability of educational materials for cochlear implant recipients.

His work was published in the *International Journal of Audiology*, reflecting his commitment to accessibility and patient-centred communication.

His career has focused on adult hearing rehabilitation, with expertise in hearing-aid fitting, cochlear implants and assistive listening devices.

He has presented to both clinical and public audiences, supported audiologist training initiatives and contributed to improving accessibility in hearing health.

Reese is a Certified Practising Audiologist and full member of Audiology Australia.

What you'll learn from the talk

- Discover why the cognitive overload some people suffer from may be caused by untreated hearing loss.
- Find out why untreated hearing loss is the number-one modifiable risk factor for dementia.
- Understand the critical importance of preserving the neural pathways between the ears and the brain



- Learn what you can do to keep your brain engaged and active, and how soon you need to start.
- Learn why the term *use it or lose it* applies to the connection between hearing and the brain.
- Realise why some people can never get their hearing back once it deteriorates – and how you can prevent it from happening to YOU.

All attendees will receive a free copy of *The Power of Sound*.

[Register for this Event](#)

U3A Tutor profile: Jocelyn Giordano

I discovered Art Deco in Perth, where I lived for 42 years. About 30 years ago, I noticed an ad in the local Perth paper about an Art Deco walk in a neighbouring suburb.

I went along, joined the small group on the walk and so began my interest in Art Deco.

The Perth Art Deco group was run by the President Yvonne Genieve and a small committee. Yvonne was the first person to start an Art Deco society in Australia. She was very knowledgeable and experienced, having written her thesis on Art Deco cinemas in Las Vegas. In the following years, I joined the society and went on the walks and other outings they organised.

When I retired from teaching in 2008, I became a member of the Perth Art Deco and Modernist Society of WA.

In 2011, I returned to live in my hometown of Brisbane where there is neither an Art Deco society nor a chapter. So I joined the Art Deco Society and Modernism Society of Australia Inc. (ADMS) in Melbourne, the main and biggest of the Art Deco clubs.

I receive periodicals from the head office there. These are full of interesting articles on all aspects of Art Deco globally.



Because of my abiding interest in all things Art Deco, I came up with the idea of offering it as a class for U3A.

I started the *Discovering Art Deco* course at U3A in 2019, and had presented about six classes out of the usual 10 when COVID struck and closed down U3A.

When the pandemic was safely over, I returned to conducting the class in Terms 1 and 3, and have done so ever since. I decided to write a course based on topics, rather than a historical perspective.

I use the ADMS periodicals from Melbourne as reference – and, of course the internet. Wikipedia (my hero) was invaluable.

The objective of the course, as described in the U3A program, is to make people aware of the vast areas of architecture and design which fall under the umbrella of Art Deco.

I incorporate a lot of information in both text and images of Art Deco in Australia, especially Brisbane and Queensland, in the topics.

The great joy is when people come into class with something Art Deco – a photo of a window, a building, jewellery or objects they have “discovered”.

All the images shown are from the Art Deco 2026 Congress held in Belgium and France, which I attended. The chandelier (left) is in a private home in Brussels. The other images (over) are from the Art Deco gallery in the Paris Louvre.



GO YOUR OWN WAY —

A theatrical version of Fleetwood Mac's material, NOT the original Fleetwood Mac

7 p.m. Thursday 11 June

Concert Hall, QPAC

Duration TBC (subject to change without notice)

Tickets: \$99, no concession

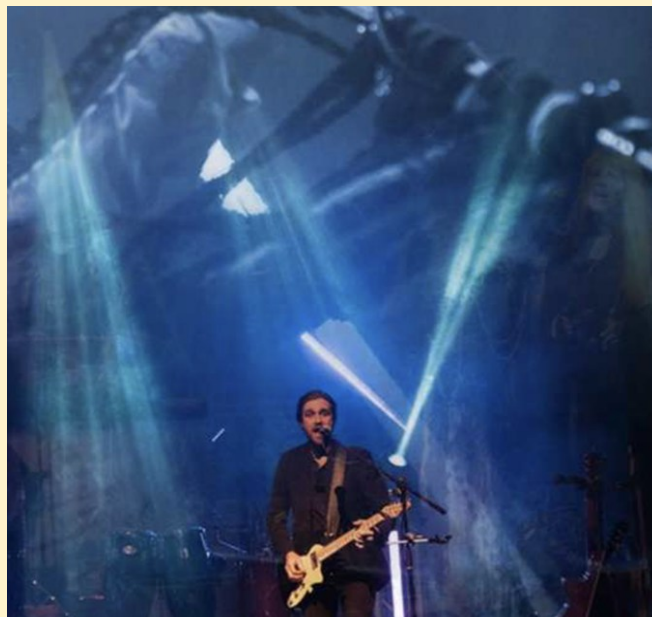
Book through U3A Office. Ph. 3236 3055

Direct from London's West End, *Go Your Own Way* is a spellbinding theatrical celebration of Fleetwood Mac.

Following sold out performances at the Adelphi Theatre and across the UK, this critically acclaimed production features an ensemble of world-class musicians recreating the live energy and passion of Fleetwood Mac, taking the audience on a journey through their incredible songbook.

Paying homage to the *Rumours* era — the band's most commercially successful and artistically volatile period — the show brings the drama and the music to life with stunning authenticity.

Experience all the classic hits including *Dreams*, *Don't Stop*, *Everywhere*, *Songbird* and *The Chain* in a night of pure nostalgia.



The West End smash hit arrives in Australia soon



AROUND THE TRAPS WITH LINDA

Hello U3A Thespian Lovers
Mercury Theatre seems to be having a problem with plays as their site had one earlier in the year ... and then they say that *York Street* will be

happening later in the year!

However, they are having a free script reading at Wynnum Library on the evening of Saturday 6 May, 5:30-7:00, to keep their patrons tantalised.

The two one-act plays are David Tristram's *The Extraordinary Revelations of Orca the Goldfish* and Ashley Nader's *The Basement*.

NASH Theatre is offering a bonus: a preview night that can range between \$20 and \$15.

I shall put this under the relevant play's title each month.

I went to a play preview just recently. It's a bit like a final full rehearsal where nothing goes wrong!

The Mousetrap is offering a *Cabaret of 100 years of Broadway hits*. I have been to many of their cabarets and they are really good.

Seating is at cabaret-style tables. Move fast for this one as tables are filling up!

Also, they are putting on their season of one-act plays between 29-31 May.

Sunnybank Theatre will stage *74 Redcliffe Grove Musical* in July.

As tickets are on sale NOW, I am including this in the June section. (Occasional coarse language and unsuitable for children 15 and under.)

Enjoy the wonderful choices following on the next few pages!

— Linda

MAY 2026

THEATRE	PLAY	START	TICKETS
Act One Theatre, Strathpine 0458 579 269 Act1theatre.com.au	See June		Adult \$25 Conc. \$20
Centenary Theatre, Chelmer 0435 591 720 Centenarytheatre.com.au	MURDER AT HAMLINGTON HALL	2:30pm: 16, 17, 24, 31 7:30pm: 9, 15, 22, 23, 29, 30	Adult \$28 Conc. \$25 Group \$22
Growl Theatre, Windsor 0439 954 719 Growltheatre.org.au	MOON OVER BUFFALO	2:30pm: 17, 24, 30 7:30pm: 16, 22, 23, 29, 30	Adult \$28 Conc. \$25 10+ \$22
Ipswich Little Theatre 3812 2389 ilt.org.au	OPHELIA CHOOSES A theatre supper	2:30pm: 17, 24 7:30pm: 15, 16, 22, 23, 29, 30	Adult \$25 Conc. \$21
Mercury Theatre, Wynnum mercurytheatrewynnum.com	GREEN ROOM 2 x one-act plays script reading	7:30pm 6 May @ Wynnum Library	FREE
Nash Theatre, New Farm 0418 719 300 Nashtheatre.com	CARAVAN Preview 8 th \$20	2:30pm: 16 7:30pm: 8, 9, 15, 16, 22, 23, 29, 30	Adult \$28 Conc. \$23 Group \$18
St Luke's Theatre, Yeronga 0493 778 379 Stluketheatre.asn.au	See June	2:30pm: 7:30pm	Adult \$28 Conc. \$22 Group \$20
Sunnybank Theatre 3345 3964 Sunnybanktheatre.com.au	MURDER ON THE NILE	2:30pm: 2, 9, 10, 16 7:30pm: 1, 2, 9, 15, 16	Adult \$28 Conc. \$26 Child \$17
The Mousetrap Theatre 0439 954 719 Selling Fast mousetraptheatre.asn.au	CABARET featuring 100 years of Broad- way Hits	2:30pm: 3, 10 7:30pm: 1, 2, 8, 9,	Adult \$25 Conc. \$22 Group 4 = \$65
Phoenix Ensemble Beenleigh Showgrounds https:// phoenixensemble.com.au/ hello@phoenixensemble.com.au	ALICE BY HEART	2:30pm: 9, 16, 23 7:30pm: 1, 2, 8, 9, 16, 22, 23	Adult \$45 Conc. \$38 Group 10+ \$330
Villanova Players, Seven Hills 0423 920 832 Villanovaplayers.com	A DOLL'S HOUSE Henrik Ibsen (Could be psycho-	2:30pm: 2, 3, 9, 10 7:30pm: 1, 2, 8, 9	Adult \$30 Conc. \$25 Group 10+ \$20

THEATRE	PLAY	START	TICKETS
Act One Theatre, Strathpine 0458 579 269 Act1theatre.com.au	<i>BILLY LIAR</i>	2:00pm: 7, 14, 21	Adult \$25 Conc. \$20
Centenary Theatre, Chelmer 0435 591 720 Centenarytheatre.com.au	Coming July/Aug <i>DROWNING OPHELIA</i>	2:30pm: 7:30pm	Adult \$28 Conc. \$25 Group \$22
Growl Theatre, Windsor 0439 954 719 Selling Fast Growltheatre.org.au	Coming August <i>RAVENSCROFT</i>	2:30pm: 7:30pm	Adult \$28 Conc. \$25 10+ \$22
Ipswich Little Theatre 3812 2389 ilt.org.au	Coming Sep/Oct <i>THE PINK HAMMER</i>	2:30pm: 7:30pm	Adult \$25 Conc. \$21
Nash Theatre, New Farm 0418 719 300 Nashtheatre.com	Coming Aug <i>THE MURDER ROOM</i>	2:30pm: 7:30pm	Adult \$28 Conc. \$23 Group \$18
Savoyards @ Iona Performing Arts 85 North Road Lindum bookings@savoyards.com.au 0401 565 439	<i>SISTER ACT</i>	1:30pm: 28 7:30pm: 27 July dates 4, 5, 11	Adult \$58 Conc. \$52 10+ \$46
St Luke's Theatre, Yeronga 0493 778 379 Stlukestheatre.asn.au	<i>ROPE</i>	2:30pm: 6, 13, 20 7:30pm: 5, 6, 12, 13, 19, 20	Adult \$28 Conc. \$22 Group \$20
Sunnybank Theatre 3345 3964 Sunnybanktheatre.com.au	<i>74 REDLAND GROVE</i> (Over 15)	2:30pm: 4, 11, 12 7:30pm: 3, 4, 11, 17 JULY	Adult \$28 Conc. \$26 Child \$17
The Mousetrap Theatre 0439 954 719 mousetraptheatre.asn.au	Coming Jul/Aug <i>ALICE IN WONDERLAND</i> <i>a modern adapta-</i>	2:30pm: 7:30pm	Adult \$28 Conc. \$22 Group \$20
Phoenix Ensemble Beenleigh Showgrounds https://hoenixensemble.com.au/ hello@phoenixensemble.com.au	Coming August <i>SHE LOVES ME</i>	2:30pm: 7:30pm	Adult \$45 Conc. \$38 Group 10+ \$330
Villanova Players, Seven Hills 0423 920 832 Villanovaplayers.com	Coming July <i>BLYTHE SPIRIT</i>	2:30pm: 7:30pm	Adult \$30 Conc. \$25 Group 10+ \$20

Singing for fun spreads to the Outback and New Zealand

U3A's Singing for Fun Tutors William and Grace Lam are now back in Australia. Grace said:

During Term 1, William and I set off on a memorable journey through New Zealand and the heart of Australia, including the Red Centre and the Outback towns of Longreach and Winton.

A highlight of our travel was sharing music along the way.

At the Waltzing Matilda Centre, fellow travellers joined us in a spirited rendition of *Waltzing Matilda*.

Later, at the Qantas Founders Museum, we sang *I still call Australia home*, a moment that resonated deeply with everyone present.

These photos capture some of those special moments, where music, travel and community came together in the true spirit of Australia.



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